



THE WOMEN'S LIBRARY

NEWS LETTER

VOL. 5 NO. 4

NOVEMBER 1996

ISSN 1320 601X

THE WOMEN'S LIBRARY INC. PO BOX 271 NEWTOWN NSW 2042

The Women's Library Inaugural Annual National Short Story Competition

\$500 FIRST PRIZE AND A HOST OF OTHER GREAT PRIZES

Sponsored by Kris Melmouth & Partners Real Estate

WINNING ENTRY TO BE PUBLISHED IN AUSTRALIAN WOMEN'S BOOK REVIEW

The Women's Library, a Sydney-based community initiative run by women and dedicated to providing a comprehensive range of feminist and lesbian publications, is proud to present this opportunity for writers all over Australia. The awards will be presented at an International Women's Day event in Sydney in March 1997.

Closing Date – 31 January 1997

Entry Fee – \$10 per story or \$20 for three stories

Maximum Length – 3,000 words

Work must not have been previously published or have previously won an award. For an entry form and conditions of entry, please send a stamped self-addressed envelope to:

Short Story Competition

The Women's Library Inc. PO Box 271 Newtown 2042



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TWL ANNUAL GENERAL MEETING

IT'S TIME AGAIN FOR TWL ANNUAL GENERAL MEETING – ALL MEMBERS ARE INVITED



- ✿ DATE – Sunday 1 December 1996 ✿ TIME – 2.00pm
- ✿ PLACE – The Women's Library, 73 Garden St, Alexandria



SEE PAGE 4 FOR PROPOSED AGENDA

TWLKNOWHOW

How The Women's Library Works

■ MEMBERSHIP

You must become a member of The Women's Library to be eligible to borrow books. Membership fees per year are:

- \$50 funded institutions
- \$30 unfunded institutions and waged individuals
- \$20 unwaged individuals
- \$5 high school students

The Women's Library accepts Visa, Bankcard, and Mastercard.

■ LOAN PERIOD

- Two weeks for all books
- Members can borrow up to six books at a time
- Videos can be borrowed for one week only

■ LOAN DEPOSIT

Members must lodge a \$10 deposit with us before borrowing. This deposit is retained by The Women's Library if a book is not returned or is returned damaged. It may also be retained if a book becomes very overdue. This deposit is held by The Women's Library until you are no longer a member. Members who have done volunteer work for the Library on a number of occasions (active members) are exempt from this deposit.

■ PERIODICALS

Serials, magazines, journals and reference materials cannot be borrowed, but may be read in the Library. We have a photocopier for library users.

■ LONG DISTANCE BORROWING

If you live outside the metropolitan area or have a great deal of difficulty getting here, The Women's Library will be happy to send particular titles to you by mail. This service is available to members only, and the Library asks that you finance the cost of returning the books.

■ BORROWING VIDEOS

Videos are available for loan by members for a period of one week and require a refundable holding deposit for each loan of \$50 for institutions and \$20 for individual members.

■ RENEWALS

Loans may be renewed in person or by phone, unless they are on reserve.

Ways You Can Support The Women's Library

■ BECOME A MEMBER

Please fill out the form attached to this newsletter, and become a member of The Women's Library. At this stage The Women's Library is unfunded and membership fees keep the Library alive. As a member you are entitled to borrow books from the Library, receive The Women's Library Newsletter four times a year, and are eligible to vote at our AGM.

■ BUY A BOOK TO JOIN THE LIBRARY

You can buy a book to donate to The Women's Library in lieu of membership fees. **This is how you do it...**

- The only books we can accept in place of fees should be purchased from the list of titles lodged with **The Feminist Bookshop** (address below). This list contains titles that we especially would like to house in the Library, and this system ensures that we do not receive multiple copies of some titles and no copies of others. Simply bring your book, membership form and receipt to The Women's Library during opening hours and we will process your membership on the spot.*

■ SPONSOR A COORDINATOR SCHEME

You can become a sponsor of the Library by donating \$10 or more on a monthly basis. This amount is tax deductible. Sponsors of the Library are automatically members and the money you donate goes solely toward employing a full-time Library Coordinator which will enable the Library to be a self-sufficient and effective community based service. Payments can be easily made through automatic deductions from a credit card or periodical payment arrangements with your bank. If you would like to know more or become a sponsor, please contact the Library.

■ BOOK DONATIONS

If you would like to donate books for the Library's collection, drop off points are:

- **The Women's Library** 73 Garden Street, Alexandria
- **The Feminist Bookshop**
Shop 9, Orange Grove Plaza, Balmain Road, Lilyfield

Please contact us on **9319 0529** if you need us to pick up your donation. Please note that The Women's Library has a no-strings-attached donations policy. The Women's Library reserves the right to decide whether a donated item will be integrated into the collection, discarded, exchanged or sold.

■ TAX DEDUCTIBILITY

To make it more inviting for you to donate money to The Women's Library, your donations are tax deductible. You can donate a collection of new books (which must be valued by an approved valuer) or any item that has been purchased by you within the last twelve months, and claim the value of that donation as a deduction on your tax return.

■ BEQUESTS

Maybe you would like to consider making provisions for leaving your personal library and/or a donation to The Women's Library in your will. Please contact the Library if you need details on how to do this.

** Books donated under this scheme need to be valued at a minimum of \$25.00 for waged membership, \$15.00 for unwaged membership.*

NEWSLETTER PRODUCTION

EDITORIAL COMMITTEE

SHELLY PEARCE, SIMONE FORD,
AMANDA ELLIOTT + SAMIA ISKANDER

DESIGN + PRODUCTION INGRID URH

LIBRARY LIAISON VICKI HARDING

free the night

Gee, life is so much better now that I'm safe on the streets!

BY
AMANDA
ELLIOTT
AND
SHELLY
PEARCE



ILLUSTRATION - REPRINTED FROM DIY FEMINISM, ALLEN & UNWIN, 1996

"E very year I go out and march in RECLAIM THE NIGHT. It's such an important event that raises consciousness of violence against women and children. Marching at night with thousands of women is an exhilarating feeling, there's a sense of power and safety walking and laughing with so many women that isn't there when I walk alone."

Every year at the end of October, thousands of women and kids throughout the world march, walk, cycle, run, skip and dance through the streets of most major cities. They are celebrating their collective power but are mourning the continuing violence against women and kids that permeates their everyday lives.

The majority of women murdered in Australia are victims of domestic violence. For many women, the threat of violence is a daily event.

RECLAIM THE NIGHT marches tell the public about the threat and occurrence of violence that women and kids face in their homes and on the streets. It also represents the collective voice of women that acts to protest the occurrence of violence and to pressure governments, councils, police, the courts, and people in positions of power to make the streets and homes safe for women and kids.

WHAT IS VIOLENCE AGAINST WOMEN AND CHILDREN?

Violence against women and children comes in many forms including:

- **Physical violence** – punching, throwing, kicking
- **Sexual violence** – rape, date rape, child sexual assault
- **Mental violence** – verbal abuse put-downs, isolation from other family and friends
- **Economic violence** – withholding money, controlling assets and finances

It affects women and children of all ages, nationalities, religion, class and sexuality.

"Women must be free to move beyond violent oppression to a position of equality and respect"

(National Committee on Violence against Women, 1993, 50).

Over the past 20 years there has been a number of attempts to redress violence against women and children through legislation, policy and the development of women's refuges and information services.

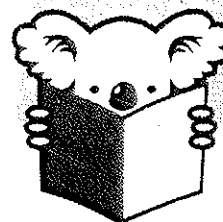
There's a growing amount of literature and research into the incidence of violence and many grass roots organisations lobbying for change. The Women's Library has been part of this movement and has a commitment to holding a comprehensive collection of Australian material on domestic violence.

Despite these efforts, violence against women and children continues. For this reason RECLAIM THE NIGHT must abide.

WOMEN'S SERVICES

Chances are that you know a woman or child who has been raped, beaten or abused. There are a number of women's services that can help...

- Women's Telephone and Information Referral Service 1800 817 227
- Women's Legal Resource Centre 9637 4957
- Domestic Violence Advice and Information 1800 047 727



Koala Books

Cathie Tasker
Publisher and
Marketing Manager

722 Bourke St Redfern NSW Australia 2016

Postal address: PO Box 285 Waterloo NSW Australia 2017

Ph: (61) 02 9310 1311 Fax: (61) 02 9310 1213

The Women's Library Aims

To house a comprehensive range of feminist and lesbian novels, texts, journals and magazines, and in particular to house all Australian lesbian books and magazines

To house required reading for tertiary courses in Sydney that focus on women's issues

To house the works of Aboriginal and Torres Strait Islander women

To house a collection relevant to women of non-English speaking backgrounds

To provide a comfortable and accessible space for borrowing, reading and relaxing

To act as a local women's resource centre

To provide a children's room with a range of great children's books

TWLAGM

ANNUAL GENERAL MEETING AGENDA

1. Appointment of Returning Officer
2. Nominations for Management Committee (see insert – Nomination Form)
 - 2.1 Nominations for Convenor
 - 2.2 Nominations for Secretary
 - 2.3 Nominations for Treasurer
3. Convenor's Report
4. Treasurer's and Auditor's Reports
5. Constitutional Amendments (see insert)
6. Other Business

THE WOMEN'S LIBRARY OPENING HOURS

TUESDAY TO FRIDAY – 11AM TO 8PM
SATURDAY AND SUNDAY – 11AM TO 5PM

Closed on Mondays

73 GARDEN ST, ALEXANDRIA
PHONE (02) 9319 0529

Chocolate DRIVE

After another successful (and all too easy!) chocolate-selling fundraiser, the Library has raised enough to purchase a new and badly needed printer. MANY THANKS once again to all who helped to sell (and eat) the chocolates!

BreakOut Travel

lic 2ta004225

discounts to women's library members

10 roseby street marrickville nsw 2204
tel: 9558 8229 fax: 9558 7140
e-mail brkout@world.net http://breakout.com.au

Letters to the EDITORS

We want them!
You've got them!
Send them!

If you would like to comment on any of the articles in this issue, PLEASE SEND YOUR LETTERS to the Editorial Committee,
c/- The Women's Library

PO BOX 271, NEWTOWN 2042

NEWTOWN FAIR

SUNDAY, NOVEMBER 10

The Women's Library is having a BOOK STALL at the Newtown Fair – keep an eye out for us!

ROOM Availability

A FABULOUS SPACE IS AVAILABLE FOR HIRE to community groups for women's workshops, courses, small functions and meetings in The Women's Library. Contact the Library for details.

Video collection

HELP US SET UP A WOMEN'S VIDEO COLLECTION

We want documentaries, classics and chic films about women, particularly lesbians. Titles such as:

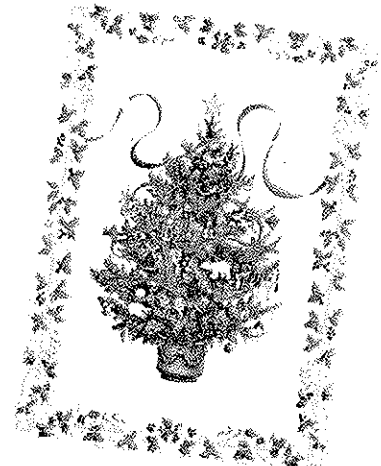
- ✿ Antonia's Line
 - ✿ The Incredible True Adventures of Two Girls in Love
 - ✿ Sense and Sensibility
 - ✿ Any others you'd like the Library to house!
- Why not donate them to the Library!

CARD ORDER FORM



\$6 FOR 10 CARDS + ENVELOPES

Christmas Cards



TWL needs to raise funds for library materials. So, we're selling a gorgeous range of Christmas cards at bargain prices! **\$6 FOR 10 LARGE** or **\$2 FOR 10 SMALL**. They're on sale at the Library, or you can order them by mail, using this form.

NAME

ADDRESS

POSTCODE

CHEQUE MONEY ORDER

CREDIT CARD (FOR PURCHASES OVER \$20)

NO.

Expiry Date / Signature

Packs of 10 for \$6 \$.....

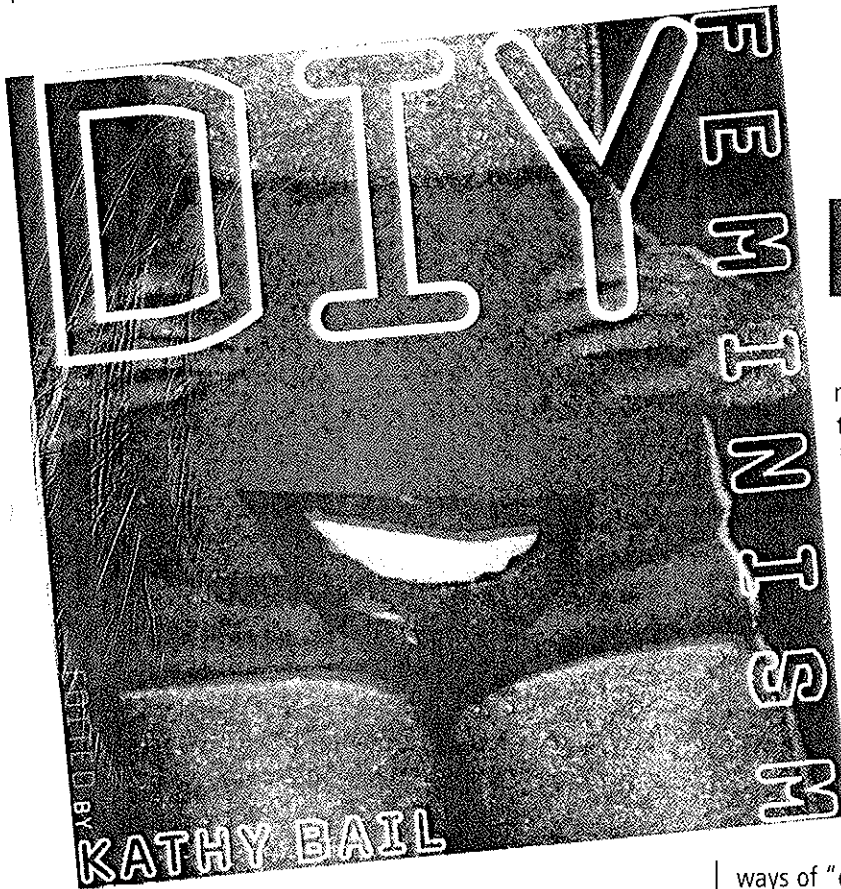
Packs of 10 for \$2 \$.....

Postage \$ 1.50

TOTAL

PLEASE RETURN THIS FORM TO THE WOMEN'S LIBRARY INC. PO BOX 271, NEWTOWN 2042

I am Woman - I live with th



by a manda

Unlike women in the 1970s and early '80s, the next generation didn't have to discover feminism, they have just had to interpret and use it. This includes utilising the legislative, and social policy gains made during the '70s and '80s.

As Senator Natasha Stott Despoja argues in Kathy Bail's new book *DIY Feminism*, "Our consciousness was not raised – it was inherited. If we are guilty of anything, it is not a failure to provide the next wave but the assumption that we are entitled to the same opportunities as men."

Growing up with feminism has meant that young women have not just interpreted feminism but reinterpreted. They have discovered new ways of "doing" feminism, of being active, of taking charge of their lives and doing what they want.

DIY Feminism explores what feminism means to a variety of young women. How they are doing it themselves, claiming feminism for their own and using it in a myriad of ways.

Lisbeth Gorr, the creator of controversial character, Elle Mcfeast sees living as a feminist as "...about happiness, contentment, love, financial security and adventures. *Feminism, like me, is a work in progress.*" Young women are active feminists. The 37 women included in Bail's book are a drop in the ocean. There are thousands of young women living feminist lives.

Over the past few years there has been a growing debate about the generational gap between young and older feminists. The debate has received large amounts of press coverage and has been fuelled by the writings and comments of authors and academics like Helen Garner and Anne Summers.

They argue that young women have become too reliant on legislation in dealing with men (Garner) or too complacent and apolitical about the gains made by their feminist foremothers (Summers). Both women have set up a distinction between older feminists and young feminists. Summers, in particular, argues that young women don't get involved in feminism; that there aren't any active younger feminists out there.

Over the past year, young feminists have responded to these accusations with a vengeance by writing letters, papers and now books about their level of commitment to feminism and feminist activism.

What has become obvious from these writings is that the generational differences are largely about access to resources and public life rather than complacency. Yet, there are political differences that have resulted from a new generation of women who have grown up (thanks to the efforts and actions of women in the 1970s and '80s) with greater access to resources, more self esteem and a sense of freedom and optimism about their futures.

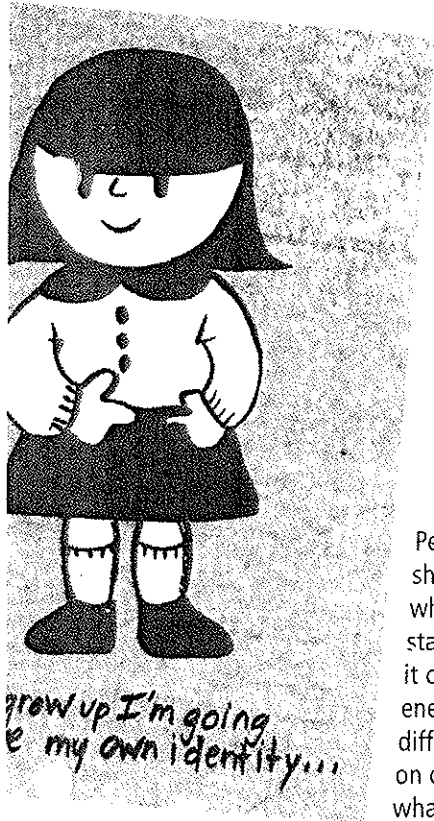
Feminists are...

- ✧ Authors
- ✧ Jewellery makers
- ✧ Sex Workers
- ✧ Bitches
- ✧ Knowledgeable
- ✧ Teachers
- ✧ Cleaners
- ✧ Lesbians
- ✧ Unionists
- ✧ Daughters
- ✧ Mothers
- ✧ Volunteers
- ✧ Engineers
- ✧ Nurses
- ✧ Women
- ✧ Factory workers
- ✧ Old
- ✧ Xtraordinary
- ✧ Geologists
- ✧ Poets
- ✧ Young
- ✧ Hairdressers
- ✧ Queer
- ✧ Zany
- ✧ Indigenous
- ✧ Riot Girls



want to be the girl with the most cake

elliott & shelly pearce



I am here to tell you
that we do understand
and we are a part of the
women's movement.

Perhaps what Bails' book shows us is that feminism, whoever is doing it, is not a static movement. It is dynamic, it changes constantly; our energy is poured out in different directions, depending on our interests and aims, and what has been won and lost.

Debates about what is feminism have been around as long as feminism itself. It was there in the first wave and certainly existed in the second (who can forget the furor surrounding the appointment of Elizabeth Reid in 1973 as Minister assisting the Prime Minister on the Status of Women). Why should the so-called third wave of feminism be any different?

Misha Schubert, the co-convenor of the young feminist's group of WEL in Victoria, aptly sums up how younger women draw on the experiences of older feminists to make feminism work for them:

"There is often criticism that young women are either inactive or apathetic, or, worse, that we just don't understand. I am here to tell you that we do understand and we are a part of the women's movement. Our styles of activism are sometimes different. Part of the debate in Australia has been led by a school of thought that

argues that because young women aren't in the media, they aren't actively organising as feminists in the community.

I think this invalidates some ingenious styles of activism that young women have brought to the movement to integrate their activism in their daily lives; to use every conversation, every social choice, every decision about how they interact with people and about their lives to make political statements and capitalise on some of the rights which older women have won for us."

DIY Feminism was kindly donated to TWL by Allen & Unwin



The Feminist Bookshop

Shop 9, Orange Grove Plaza,
Balmain Road, Lilyfield, Sydney, NSW 2040
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Phone (02) 810 2666

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Saturday & Sunday 10.30am — 4pm

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REVIEWS



Here is a sample of the kind of books you can find in *The Women's Library*. All of the following titles have been donated by the publishers or the author. Thank you to the following publishers, authors and reviewers for your support.

SHE'S FANTASTICAL

EDITED BY LUCY SUSSEX & JUDITH RAPHAEL BUCKRICH

FORWARD BY URSULA K LE GUIN

SYBILLA CO-OPERATIVE PRESS, MELBOURNE 1995

Donated by Spinifex Press

In the landscape of futuristic dystopia or contemporary Melbourne, between the walls of medieval castles or on Australia's thirsty outback *She's Fantastical* takes the reader's imagination into the realms of speculation, magical realism and pure fantasy.

This is the first anthology by Australian women of its kind and its poetry and prose work both as fictive fun and as rebellious, witty and at times sad, comments on the status of women and the stories they tell across historical time.

It examines a range of women's responses to individual men and the institutions they uphold, and to each other as mothers, daughters, lovers and friends. While at times this lacks a certain insight or verges on over-statement, *She's Fantastical* contains a number of works that manage sensitive character portrayal, successful inversions of conventional narrative forms, satisfying heroine victory or subtle but powerful impressions of female experience.

The text contains a comprehensive forward and introduction which locate the works that follow in a doubly marginalised literary space by virtue of the sex of their authors and their anti-realist nature.

The book is dedicated to Margaret Cavendish, the seventeenth century Duchess of Newcastle who was a feminist author in numerous genres and a fanciful avant-garde dresser, apparently ridiculed for her creative presentation. She is part of the historical landscape on which the introductory pieces place the contributing authors. *She's Fantastical* is a well-contextualised venture into the alternative realities of 24 Australian women authors who, in the most part, potentially subvert patriarchal reality with sensitivity or great imagination – in the best cases, achieving both.

CATH KEVIN

GRANDMA CADBURY'S TRUCKING TALES & GRANDMA CADBURY'S SAFARI TOURS

DIANNE BATES

ANGUS & ROBERTSON, SYDNEY, 1987 & 1994

Donated by the author

Dianne Bates seems to know just what will amuse primary school aged children. Her writing is refreshingly free from stereotypical characters and her sense of humour is spot on. The stories race along with Cadbury, so called because his freckles run together, and his Gran sharing lots of laughs and adventures.

Gran drives 'Tootsie', a thirty-six tonne Kenworth with

bogie drive and power steering in *Trucking Tales* and 'Clarice', a 22-seater, turbo charged, custom built minibus in *Safari Tours*. Through the stories, Cadbury faces lots of typical childhood anxieties and with the help of his Gran and friends, overcomes them.

Take the instance where Cadbury and two friends decide to take a canoe down river and then play naked in the bush. Suddenly they realise how late it is and not being able to find their clothes, paddle back to the glare of torches. Everyone from the safari tour is out looking for them! Cadbury comments, "For a long time after that I didn't go naked anywhere. I even wore swimmers in the bathtub". I highly recommend sharing these books with a child.

NERIDA WOOD

PENNY GULLIVER'S SELF-DEFENCE HANDBOOK FOR WOMEN

PENNY GULLIVER

HALE & IREMONGER, MARRICKVILLE, 1994

Donated by the author

In her introduction, Penny Gulliver says "this book contains the seeds of empowerment", and this is certainly a practical guide for all women to read and which some women will put into practice if attacked.

The book not only deals with the practicalities of self-defence, but puts our need for such a book into a social context. It explains that as women we are conditioned to respond passively in certain situations. How we react is dependent upon our own feelings of worth and power.

Being afraid in certain situations is natural, and Penny Gulliver reassures us on this point, while giving us the knowledge to use whatever resources we have to reclaim our power. She describes basic strikes in lucid prose and with clear photographs to enable a woman to deal with attacks in a number of situations including fighting back from the ground.

This last situation is one which many women fear for it might seem that there is little to be done. Penny Gulliver outlines many decisive strategies for such a situation which are empowering. It was not only empowering but comforting for this reader to run through the checklist for ruthlessness (p 10) and realise that I could bite the top lip or nose of an assailant pinning me to the ground.

I found the section on sexual assault instructive and clear. Many women never report a rape, often feeling somehow responsible. Penny Gulliver succinctly puts before the reader the myths and facts about rape which do clarify issues often clouded by media reportage. She also summarises the laws of New South Wales on sexual assault, the rights of the person who has been raped and the police procedures a woman reporting rape can expect.

In other sections in this comprehensive handbook, Penny Gulliver looks at strategies for a range of situations where the single attacker or group is armed or unarmed. Women are given a number of situations for a range of possible attacks. There is also a video available which gives

greater understanding of how these strategies look in action. (The video is available for loan at The Women's Library.) She also describes strategies for those women with special needs, deals with psychological self-defence and outlines the different styles of martial arts. A simple program to enable women to become fitter and stronger is given and this regime could be easily incorporated into one's daily routine.

It is difficult to overestimate the value of this book for a woman living in the 1990s. Apart from useful knowledge about personal safety and how to ensure it, this book gives women a sense of their own power and capacity for action. All women have this ability and Penny Gulliver releases this inherent strength and enables women to use it to ensure their own safety.

MAUREEN COONEY

**VACCINATION AGAINST PREGNANCY:
MIRACLE OR MENACE?**

JUDITH RICHTER

SPINIFEX PRESS, MELBOURNE, 1996

Richter's book deals specifically to the regulation of fertility through the manipulation of the immune system. What this particular form of birth control involves, is inducing the immune system to produce antibodies that specifically recognise and act against a particular component of the reproductive system (at p 14).

Immunocontraceptives as they are called, have been subject to considerable criticism. Firstly, the dynamic nature of the immune system means that it is particularly difficult to isolate manipulation to a particular part of the body. Potentially serious risks of using such forms of contraceptive also include concerns about its reversibility.

What I found particularly good about this book is that while Richter's text is primarily scientific in nature (there's a helpful glossary which explains terms), she also examines the political consequences of such methods of birth control. Her concern is that such methods of contraception would be aimed at particular "target groups" of women, specifically women of colour, and women in the third world.

MELINDA CONRY

IF LOOKS COULD KILL

FRANCES LUCAS

NEW VICTORIA PUBLISHERS, NORWICH, VT, 1995

Dianne Mendoza is brought convincingly to life as lawyer, scriptwriter and by default, crime-solver in this intriguing mystery by Frances Lucas.

Hispanic herself, Mendoza is highly suspicious of "Anglos". Her best friend Pat Cordoba (who is also Hispanic) mixes with the best of 'em - "Hollywood Anglos". Cordoba, believing Mendoza has been single too long, is determined to set her up. Surely amongst her Hollywood set is the woman of Mendoza's dreams.

Anyone, that is, except the bitchy blond vamp, Lauren Lynch. But Mendoza falls head-over-heels for the enigmatic Lauren Lynch despite being mistaken by Lynch for a caterer in their first unpleasant interaction at one of Cordoba's star-studded parties.

The die is cast and the numbers continue to roll in unpredictable combinations throughout the book. Murder,

mystery and intrigue collide with lust, love and sex across racial and cultural divides as Lynch, Cordoba, Mendoza and the rest of the cast play out their hands. Within the lesbian mystery genre you could do a lot worse than this one.

JUDITH ION

**ALL THE WAYS HOME:
PARENTING AND CHILDREN IN THE LESBIAN
AND GAY COMMUNITIES**

CINDY RIZZO, JO SCHNEIDERMAN, LISA SCHWEIG,
JAN SHAFER, JUDITH STEIN (EDS)

NEW VICTORIA PUBLISHERS, NORWICH, USA, 1995

All the Ways Home explores, through a collection of short stories, the myriad aspects of the family experience - planning, conception, birth and adoption, the family in its many combinations and parents in their many guises (biological parents, co-parents, adoptive parents, stand-in parents, single parents...)

These stories give us insight into the joy, the frustration, the upheaval of loving and nurturing within families. The desolation of loss and grief, and the strength that can emerge from this, is a strong theme through the book.

Fiction is a well-chosen vehicle, allowing the writers creativity in both subject matter and expression. Here we have the normality of family life with that extra dimension that comes from the experience of lobbying for a place for gays and lesbians within the wider community.

When Penny Sargent writes that there is "...no name for me that isn't foreign on the tongue, awkward and unwieldy", she reflects a struggle which, by attitude and by language, excludes gay and lesbian families from the established concept of family. Read *In the Closet* for a delightful solution to the lack of privacy within a family, and *Weekends* for the depths of sadness families can endure when AIDS is a factor.

As a reader I enjoy the wide variety of styles an anthology offers. However, the uneven quality of the writing in *All the Ways Home* troubles me somewhat. The themes and ideas are wonderful, and this book offers many stories which are a delight to read, but there are stories here which betray the authors' efforts, and disappoint by their clumsiness. Any collection of literature which fails to maintain a consistent, satisfying standard of writing is likely to alienate readers to some extent.

Despite this criticism I remain impressed by the strength and passion of the statement this book makes about being gay, lesbian, family, and about not allowing others to "...pretend we are not who we are..."

ANNA FITZPATRICK

The Bookshop
SPECIALISTS IN LESBIAN LITERATURE
We also stock an eclectic range of feminist and women's titles

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INFORMATION PAGE

UPCOMING EVENTS

◆ WOMEN WITH ATTITUDE EXHIBITION

31 October 1996 to 2 February 1997
Hyde Park Barracks Museum
ENQUIRIES (02) 9223 8922

◆ THE GIRLS NIGHT OUT TOUR WITH JUDY SMALL, CHRIS WILLIAMSON & TRET FURRE

8 November, Paddington RSL, Sydney
ENQUIRIES 9810 2666

◆ WOMEN AND MENTAL HEALTH: 'POVERTY - CAN WE AFFORD TO IGNORE IT?'

8 November, YWCA, Sydney
ENQUIRIES PO Box 1330, Rozelle, 2039

◆ SOCIETY OF WOMEN WRITERS LUNCH

13 November, State Library of NSW
ENQUIRIES GPO Box 1388, Sydney 2001

◆ AUSTRALIAN WOMEN'S STUDIES ASSOCIATION CONFERENCE

27 to 29 November, University of Western Australia
ENQUIRIES (09) 360 2269

◆ 1997 NATIONAL LESBIAN CONFEST

7 to 13 January 1997, Tasmania
ENQUIRIES (002) 344 354

◆ THE WOMEN'S LIBRARY ANNUAL NATIONAL SHORT STORY WRITING COMPETITION

Deadline - 31 January, 1997
For entry form send SSAE to The Women's Library, PO Box 271, Newtown 2042

◆ 'THIRTYSOMETHING' AUSTRALIAN FEMINIST LEGACIES, GENEALOGIES & FUTURES

'An Interdisciplinary Conference sponsored by the Institute for Women's Studies, Macquarie University
20 to 23 February 1997 ENQUIRIES (02) 9850 7684

◆ FIRST NATIONAL CONFERENCE ON VIOLENCE IN LESBIAN RELATIONSHIPS

April 10 and 11, 1997,
Parks Community Centre, Adelaide
ENQUIRIES BM Saraswati, Southern Women's Health Centre, PO Box 437, Noarlunga Centre SA 5166

RESOURCES RECEIVED

RESOURCES DONATED BY AUTHORS, CONTRIBUTORS, AND EDITORS

- *Changing Society for Women's Health* - Proceedings of the Third National Women's Health Conference, 1995
- *Australian and New Zealand Journal of Mental Health Nursing*, containing article on 'Suicide and Suicide Attempts in the lesbian and gay community' by Julie Millard
- *Timing the Heart* - Gina Schien
- Collection of cassettes - Linda Paterson
- All titles in the Spinifex Press catalogue!!
Thank you to Spinifex!

DOMESTIC VIOLENCE COLLECTION

- Family Court of Australia
- Accident Research Centre, Monash University
- Immigrant Women's Speakout Association, NSW
- Blacktown Migrant Resource Centre
- Safe Women Project
- Relationships Australia, Western Australia

PUBLICATIONS RECEIVED

- *Action News* - Newsletter of the Affirmative Action Agency
- *Active*
- *The Australasian One-Person Library Newsletter*
- *AIWRAP-UP* - The Australian Institute for Women's Research and Policy
- *COAL Newsletter* - Coalition of Activist Lesbians Australia
- *Conflict Resolution Network News*
- *Crime and Justice Bulletin*
- *Earthwise Women*
- *Family Matters*
- *Gayzette*
- *Grapevine*
- *Hooter*
- *HQ*
- *International Peace Update* - Women's International League of Peace and Freedom
- *Jessie Street National Women's Library Newsletter*
- *Lesbiana*
- *Lesbians on the Loose*
- *Lezbiz Focus*
- *Matrix Newsletter*
- *Mountain Lesbian News*
- *National Library of Australia News*
- *Newswrite* - The NSW Writer's Centre
- *Peace and Freedom* - The Women's International League for Peace and Freedom
- *Queensland Pride*
- *Screaming Hyena*
- *Sisters in Crime Newsletter*
- *Sydney Star Observer*
- *Sydney Women's Liberation Newsletter*
- *The Volunteer Issue*
- *WEL-Informed*
- *WIFT Newsletter* - Women in Film and Television
- *WISN Newsletter* - Women Incest Survivors Network
- *Women and Work*
- *Women in Focus*
- *Women - Church*
- *Women's Voices*
- *Womenspace* - Newsletter of the Department for Women

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DESIGN AND DTP

NEWSLETTER AND BROCHURE – Ingrid Urh

WRITING COMPETITION BROCHURE – Jill Segeidin

'A PLACE FOR ALL WOMEN' BROCHURE

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- Christine Michaelopoulos, Crystal Real Estate
- Maree Sparks, Priority Management Systems
- Rosalie Gordon, Planet Properties

LOAN OF LAMINATING EQUIPMENT

Sydney Gay and Lesbian Mardi Gras

PLANT MAINTENANCE – Glennifer Roberts

FUNDRAISING ASSISTANCE – Wendy Holz

MAILOUT

COORDINATORS – Simone Ford and Shelly Pearce

The Women's Library Committee and Ros Feltham, Rody Myers

BOOK COLLECTION & REFERRALS

The Feminist Bookshop

ADVERTISING – Paula Wallace

ODD JOBS – Miriam

*The Women's Library Committee consists of:

Donna Wilcox, Anne Jones, Simone Ford, Shelly Pearce, Amanda Elliott, Catherine Clements and Rose Bollen

Contributions NEEDED

To all budding journo's – *TWL Newsletter* is looking for contributions. Regular areas of contribution include interviews, book reviews, and up and coming events, but we are very open to your ideas. So if you have the time, inclination and enthusiasm, leave a message for Shelly, Amanda or Simone at the Library, or send submissions to the Editorial Committee, care of the Library.

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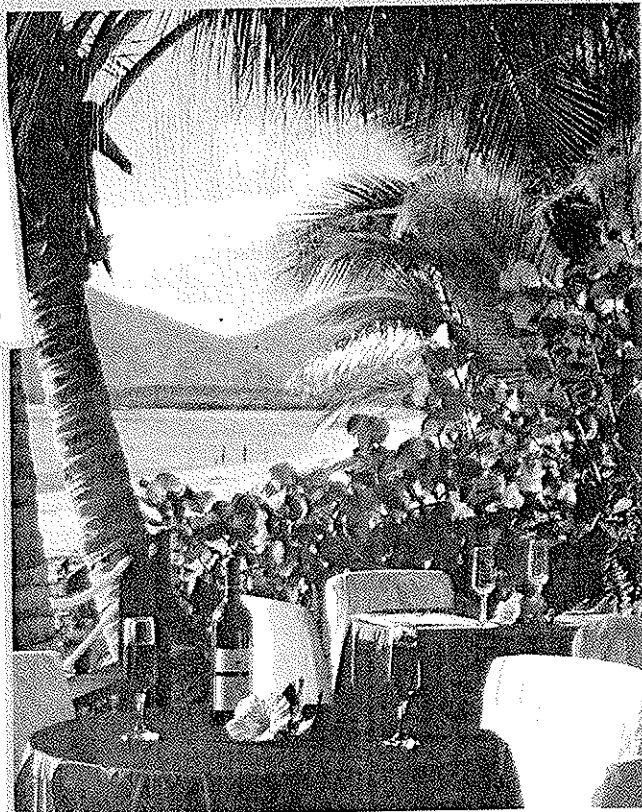
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- **GAY + LESBIAN**
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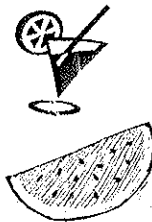
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